

NTC Studio Theatre Equipment List

The stock levels of equipment will vary depending on the touring requirements of Northumberland Theatre Company's productions and the general maintenance schedule. For more accurate information for a particular date please Email: stagemanagement@northumberlandtheatre.co.uk

Full stock levels are:

Lighting Equipment

Standard Equipment:

- 25x Selecon Acclaim 650w Fresnel c/w barn doors and colour frame
- 6x Selecon 1200w Fresnel c/w barn doors and colour frame
- 4x Selecon 1200w Compact Fresnel c/w barn doors and colour frame
- 6x Short Nose Par Cans c/w CP62 lamp and colour frame
- 4x Selecon Acclaim 650w 18°-34° zoom profiles
- 4x Selecon Acclaim 650w 24°-44° zoom profiles
- 2x Strand SL 650w 23°-50° zoom profiles
- 4x Coda 500 Asymmetrical Floods (2 available with barn doors)
- 10 Par 16 Birdies c/w transformers and colour frames

Intelligent Equipment:

- 2x Martin Mac 250 Entour Moving Head fixtures
 - 8x Chroma Q Broadway Scrollers (modified to fit 125x125 frames)
 - 2x Chroma Q 8 way PSU
 - 1x Chroma Q 2 way PSU
 - 2x Chroma Q Dual Gobo Rotators (accept B size gobos)
- Houselights are zone-able remotely dimmable halogen downlighters

Control:

Zero 88 Frog (Available all year)

Zero 88 Fat Frog (Only available during non-touring periods)

4x (Hardwired in patch room) Zero 88 Betapack 2 Dimmer Racks

2x Portable Zero 88 Betapack 2 Dimmer Racks

3x Portable Zero 88 Betapack 3 Dimmer Racks

Effects Equipment

Jem ZR24/7Hazer (DMX or Manual trigger)

Martin Magnum 2000 Smoke Machine (DMX or Manual trigger)

Jem Techno Fog Smoke Machine (Manual Trigger only)

Fibre Optic star cloth (5.8m span, 3.6m drop) Tab top

Chauvet Snow machine

Sound Equipment

Allen & Heath PA12-CP 12-2 Powered Mixer Built in effects processor (500w + 500w) C/W Ipod dock

4x RCF Art 300 Speakers (300w) Suspended, 1 in each corner of the studio

2x RCF Art 300 Speakers (300w) Portable

Tascam MD-350 Mini Disc Player/Recorder

Tascam CD-160 CD Player

4x Audio Technica Radio Microphones:

2x Lapel Mics operating on 863.840MHz & 864.420MHz

2x Hand Held Mics operating on 855.275MHz & 864.780MHz

1x Sure SM58 Microphone

2x Dual DI Boxes

2x Single DI Boxes

Digital Projection Equipment

Mitsubishi XL5900U Data/Video Projector, Suspended from lighting rig

Mitsubishi Data/Video Projector, Portable

Sayno DV-DX2E DVD/VHS Player

Fixed retractable projection screen on end wall of the space

Camera can be available for live feed images to projector

Miscellaneous Information/Equipment

Mirrored wall (behind sliding doors, along one side of space)

Semi sprung hardwood floor, not suitable for screw fixing

10x Manfrotto winch stands (3.7m)

Various Trilite 200 Ladder truss in 2m, 1m 0.4m lengths. Also T-sect, L-sect

Various limited selection of filters, gobos, TRS, DMX grelco's etc

2x 32A 3 phase Cee-form supplies in opposite corners, single phase converters available

2x 32A Radial circuits supplying 7x Double 13A sockets

Main Rigg: 5x IWB's with 10 circuits each across the space, 3 bars running the length of the room

10x Floor circuits in pairs around the space

8x 3P XLR Tie lines from end to end of room (M&F at each end)

DMX and speaker inputs at both ends of the space

All of our equipment runs on 5P DMX, we do have 3-5 and 5-3 pin converters

Clearance under Grid: 3.73m

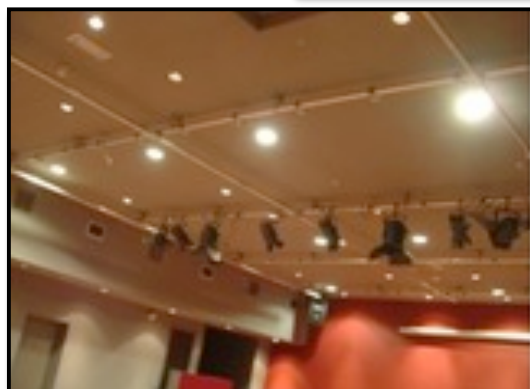
Height to Lighting Bars: 3.78m

Dimensions of Floor Space: 9.53m x 11.88m

Clearance under Heating Ducts: 2.78m

Get In & Facilities

Get In access to the studio is via the rear alley-way to the Playhouse building, between the Northumberland Gazette and the Playhouse. All items will have to be carried down a small flight of internal stairs (all double door width) into the space. The studio theatre is fully accessible to wheelchair users through the main Playhouse entrance, including the dressing room with wheelchair accessible shower and facilities. The dressing room will comfortably accommodate 6 performers.



Information correct March 2009. NTC reserve the right to withhold the use of equipment and to alter availability at any time, for confirmation of current equipment availability Email: stagemanagement@northumberlandtheatre.co.uk