

ENGLISH NATIONAL BALLET PRESENTS *THE SLEEPING BEAUTY* (U)

Sir Kenneth MacMillan's exquisite ballet will leave you spellbound. A stunning version of one of the world's favourite fairytales. Experience all that is grand, gleaming and gorgeous, filmed at London's Royal Albert Hall.

Tuesday 13th October 7.15pm
Thursday 15th October 12.30pm

Both screenings are in Screen 2

**TO BOOK TICKETS PLEASE GO
TO www.eidocinema.com**



THE CYCLE OF LOVE (12A)



A love story like no other, *The Cycle of Love* is an inspiring, heart-warming, epic true-life adventure about self-belief, destiny and the courage to risk everything for love, traversing continents in a journey spanning Delhi to Sweden.

Friday 16th October 1.15pm
Saturday 17th October 4.15pm
Sunday 18th October 1.15pm
Tuesday 20th October 4.15pm
Wednesday 21st October 7.15pm
Thursday 22nd October 12.30pm

All screenings are in Screen 2

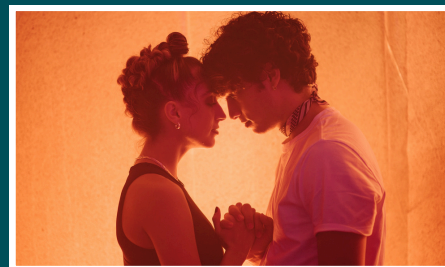
HEART OF THE BEAST (12A)

After a harrowing plane crash, a Special Forces officer and his combat dog find themselves stranded deep in the Alaskan wilderness. Together, they are forced into a brutal fight for survival against the elements.

Saturday 17th October 1.15pm
(Screen 2)
Sunday 18th October 4pm
(Screen 1)
Tuesday 20th October 12.30pm
(Screen 2) - SUBTITLED
Tuesday 20th October 7pm
(Screen 1)
Wednesday 21st October 1.15pm
(Screen 2)
Thursday 22nd October 4.15pm
(Screen 2)



SCOTTISH BALLET - *THESE VIOLENT DELIGHTS* (15)



Juliet awakens from a fever dream. How did we get here? The lines between hallucination and memory blur as cinema and dance collide in a kaleidoscopic journey of belonging, defiance, and self-discovery. In this vivid, contemporary re-telling without words, fate is rewritten on the dancefloor.

Saturday 24th October 7.15pm
Sunday 25th October 4.15pm

Both screenings are in Screen 2

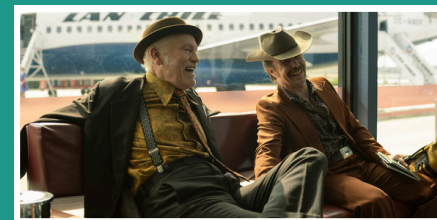
COMING SOON WICKER (15)

An ostracized fisherwoman commissions the local basketmaker to weave her a husband, but when her wicker creation proves unexpectedly extraordinary, his presence ignites jealousy and upheaval that threatens their quiet village.



WILD HORSE NINE (tbc)

CIA agents Chris and Lee face a trust-testing mission from Santiago to Easter Island during 1973 in Chile.



OCTOBER FILM



Book now at alnwickplayhouse.co.uk

JUST AN ILLUSION (12A)

In 1985 suburban Paris, 12-year-old Vincent lives with his distant older brother and quarreling parents. Amid laughter and unease, he navigates friendship and first love, while beginning to confront the adult world.

*Please note this film is French with subtitles.



Tuesday 6th October 1.15pm
Tuesday 6th October 7.15pm
Wednesday 7th October 12.30pm
Thursday 8th October 4.15pm

All screenings are in Screen 2

A DAIRY STORY (PG)

A Dairy Story follows David and Wilma Finlay as they abandon conventional methods and build the first farm in Europe to make a cow-with-calf dairy system commercially viable. What begins as a question of animal welfare opens into climate, environment, and ultimately something far more personal: a story about change, about trusting nature, and about the time we have together.

Wednesday 7th October 3.30pm
Wednesday 7th October 7.15pm
– post screening panel discussion
Thursday 8th October 1.15pm – SUBTITLED

All screenings are in Screen 2

GREEN
SCREEN
SERIES



EXTENSION: PRESSURE (12A)



In the tense 72 hours before D-Day, General Dwight D. Eisenhower and Captain James Stagg face an impossible choice—launch the most dangerous seaborne invasion in history or risk losing the war altogether.

Tuesday 6th October 4.15pm (Screen 2)
Wednesday 7th October 4pm (Screen 1)
Wednesday 7th October 7pm (Screen 1)

SENSE AND SENSIBILITY (U)

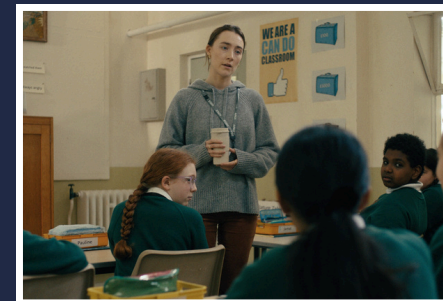
An irresistible new take on Jane Austen's iconic Sense and Sensibility: a charming, witty, and deeply relatable story of love and sisterhood starring Daisy Edgar-Jones.

Friday 9th - 4pm (Screen 1)
Saturday 10th - 1.15pm (Screen 2)
Sunday 11th - 4.15pm (Screen 2)
Tuesday 13th - 12.30pm (Screen 2) – SUBTITLED & 7pm (Screen 1)
Wednesday 14th - 7pm (Screen 1)
Thursday 15th - 4.15pm (Screen 2)
Sunday 18th - 1pm (Screen 1)
Tuesday 20th - 4pm (Screen 1) & 7.15pm (Screen 2)
Wednesday 21st - 4.15pm (Screen 2)
Saturday 24th - 4.15pm (Screen 2)
Sunday 25th - 7.15pm (Screen 2) – SUBTITLED



BAD APPLES (15)

A struggling primary school teacher begins to make some questionable decisions after one of her students is injured.



Friday 9th October 4.15pm – SUBTITLED & 7.15pm (Screen 2)
Sunday 11th October 1.15pm (Screen 2)
Tuesday 13th October 4.15pm (Screen 2)
Wednesday 14th October 12.30pm (Screen 2)
Wednesday 14th October 4pm (Screen 1)
Thursday 15th October 7.15pm (Screen 2)

NT LIVE: THE MISANTHROPE

Award-winner Sandra Oh (Killing Eve) plays the title role in this razor-sharp reimagining of Molière's classic dark comedy.

Telling the truth isn't always that simple. Alice, a brilliant novelist, despises the carefully constructed lies of modern society. But the more she challenges those around her, the fiercer the backlash becomes. Soon, she must confront the price of speaking her truth in a world that would rather silence her.



Friday 9th October 7pm (Screen 1)
Tuesday 13th October 3pm (Screen 1) – SUBTITLED