



IN THE LOOP!

This newsletter brings you the latest Playhouse news, developments and offerings. A bi-weekly update to help keep you In The Loop until we can welcome you back into the building.

INDUSTRY UPDATE

We greet the latest Covid-19 Response news, as set out by the Prime Minister with *cautious optimism*. There is reason to be **optimistic**, as the Government's roadmap offers dates to which we can start to plan and prepare for a return to indoor theatre which is the best news possible.

May 17th is the date suggested for re-opening indoor venues in-line with social distancing and restrictions. **June 21st** is the date the Government have suggested that all restrictions could be dropped and we can return to full audiences.

However there are reasons to be **cautious** because these dates are dependent on the continued success of the vaccination roll-out and the data produced. The dates are subject to change with one week's notice. Also, the re-opening of indoor theatre shall be based on an Event's Research Programme which is a series of test pilot events the Government have promised shall take place. Currently the industry is calling for clarity on the Event's Research Programme which could help build audience confidence and offer an insight into best practice for re-opening safely.

Caution aside, the latest announcement is tremendously encouraging and if the proposed dates stay in place then the Playhouse shall return with a phased re-opening.

PLAYHOUSE AT HOME

This month **PLAYHOUSE AT HOME** brings a brand new selection of fantastic films online for you to rent.

This month's selection, **available until Thursday 20th May**, will include:

- Stray
- Minari
- Groundswell (available from 16th April)
- Women over fifty film festival (available from 16th April)
- Rose
- Mouthpiece

We hope you enjoy our selection!



Every time you watch a film from the comfort of your own home the rental fee goes direct to supporting the Playhouse and the independent film makers. Please note when booking you will be directed to Modern Films to purchase tickets.

[Find out more and book your tickets here.](#)

PLAYHOUSE GALLERY ONLINE

Jamie Elliott Photography

Surf and Wave Photographer

3rd April - 3rd May 2021

Jamie Elliott, originally from County Durham is driven by his passion for surf and wave photography shot from land and sea. His image featured on the cover of Real Surfing magazine back in 2018. Moody dramatic seas create the perfect conditions for his work.

"What's relevant about me is that this drives me; this is my saving grace, my redeeming feature, my daydream over a strong brew. It's what I'll talk with you about if you're interested, it's what I spend my time and money on, it's what gives me childlike smirks, it's what I look for and what I look forward to. In fact, I don't think I'd be very happy without it" - Jamie Elliott



Jamie uses a Canon 1DX MKii in a CMT water housing, occasionally with a GoPro hero 7 for behind the scenes work.

As well as swimming around surf and shore breaks, Jamie also covers events and surf shoots, commissioned/bespoke work and behind the scenes photos for filming and TV water work.

Fine art prints or digital downloads are available to purchase upon request.

All images © Jamie Elliott Photography

The Playhouse Gallery is committed to supporting artists throughout the region and we continue to offer our support, safely, in whatever way we can during these difficult times. While the doors are currently shut, the Playhouse Gallery is still running **ONLINE**.

[Click here to browse the Playhouse Gallery.](#)

THIS WEEK'S WATCHLIST

After the popularity of our earlier watchlists from our film programmer Jonny Tull, here is another selection of great films currently streaming online on Netflix, Amazon Prime, All4 and BBC iPlayer for you to explore over the next two weeks.



This weeks watchlist features Land Of Mine. A largely unknown chapter of World War 2 history provides the backdrop for the tense and timeless Land Of Mine, a riveting edge-of-your-seat drama which focuses on a group of teenage German POWs who are captive in Denmark and forced to dig up millions of landmines with their bare hands. Considered as Denmark's biggest war crime, this poignant film follows the group and their charge, the bitter Sergeant Carl Rasmussen: hostile to the invaders and blinded by rage. Gradually, as the work takes its inevitable and bloody toll, Rasmussen begins to empathise with the (too) young soldiers, realising that these conscripts are as much a victim of the war as his country...

[Click here to view this weeks Watchlist.](#)

THANK YOU

Our thanks to everyone for their continued messages of support. Your continued support for the Playhouse during this crisis is greatly appreciated.

Thank you for reading In The Loop.



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